

Please use this Route Through to learn more about what students are learning in lessons, and how they can extend their learning at home. Please contact the Head of Department or Director of Year for more information.

Subject	What are students learning in lessons?	What could students do to extend their learning and develop their character?
Autumn Term 1	Introduction to English: explore how stories are structured for interest. The Girl of Ink and Stars: a novel exploring adventure, characterisation and tension.	Be responsible: borrow a different book by Hargrave from the library and write a book review.
Autumn Term 2	The Girl of Ink and Stars: a novel exploring adventure, characterisation and tension. Creative Writing: create an independent story based on a written prompt.	Be courageous: write your own sequel to The Girl of Ink and Stars.
Spring Term 1	Introduction to Shakespeare: Shakespeare's legacy, the Globe Theatre, and Shakespearean sonnets. A Midsummer Night's Dream: Shakespearean play, learn about characterisation and what makes a comedy.	Be curious: watch another Shakespeare play online and write a theatre review for younger students.
Spring Term 2	A Midsummer Night's Dream: Shakespearean play, learn about characterisation and what makes a comedy.	Be curious: create a leaflet advertising A Midsummer Night's Dream, including its characters, themes and key events.
Summer Term 1	War and Conflict: explore poems and extracts that showcase the lives of people impacted by conflict.	Be respectful: write a poem on war or conflict.
Summer Term 2	Revision: how to read and comprehend an unseen text, how to write creatively. Oracy: write and present a speech on the topic of War and Conflict.	Be resilient: practise your speech and record a video or audio performance.
How should I plan my time?	Assessment	Home Learning
	Students think hard and answer lots of questions every lesson. Students practice and get feedback on their work. Exam: Spring 1 and Summer 2	Character tasks and Sparx Reader to continue the joy of learning beyond the classroom.